



IF YOU KNEW THE GIFT OF GOD LITURGICAL FORMATION FOR EUCHARISTIC REVIVAL

“If you knew the gift of God, and who it is that is saying to you, ‘Give me a drink,’ you would have asked him, and he would have given you living water.” -John 4:10

Receiving the Gift of God requires *an apprenticeship* in the signs and symbols, words and actions, of how God works in the liturgy of His Church. As we learn to speak the language God speaks in the liturgy we become all the more able to help others ask for and receive the living water Jesus gives *for the life of the world* (John 6:51).

“Come, see a man who told me all that I ever did.” -John 4:29

Presentation Descriptions

Keynote #1 – 9 a.m.

Dr. James Pauley

Eucharistic Revival? Practical Aspects of Accompaniment Toward an Encounter with the Lord in the Sacraments

St. John Paul II once wrote that “it is in the sacraments, and especially the Eucharist, that Christ Jesus works in fullness for our transformation.” Pope Benedict referred to what happens supernaturally in the Mass to be like nuclear fission – he understood the Eucharist to be a spiritual catalyst like none other. And yet, many Catholics today don’t experience the sacraments in this way and notice little difference in themselves afterwards. Most of us were never taught how to prepare ourselves so we can experience what God longs for us to receive. Today, we’ll consider the specific (and frequently unknown) dispositions and abilities needed to encounter God in a transformative way through the sacraments.

Keynote #2 – 10 a.m.

Adam Bartlett

Sacramentalizing the Song of Heaven: The Role of Music in the Church’s Journey from Source to Summit

The Church gives us a beautiful analogy to help us understand the liturgy in relation to all other parts of the Church’s life: the liturgy is the “summit toward which the activity of the Church is directed,” and at the same time it is “the font from which all her power flows.” While the liturgy sits upon the mountaintop, most of what we do as Catholics happens outside of the liturgy—on our journey from *source* back to *summit*. Each realm that we pass through on this journey has a specific purpose, and there are different kinds of music that serve these different purposes most effectively. Similarly, the liturgy has a unique purpose as well as unique music that is meant to help us achieve this purpose. This talk will explore the Church’s journey from the liturgy as the *source*, back to the liturgy as the *summit*, of the whole of the Church’s life and mission. It will offer an integrated vision of how all things—and all kinds of music—can and should work together (and not battle against each other) for the greater glory of God, the sanctification of the Church, and for the evangelization of the world.

Breakout Session 1

Option 1

Dr. James Pauley

Growing in Union through Sacramental Discipleship: Assessing Ourselves and Identifying Pathways of Growth

Building upon Dr. Pauley’s keynote presentation, this reflective and discussion-based breakout session will consider more deeply the three proposed abilities needed for a transformative sacramental life: an attentive disposition, a practice of personal investment into sacramental language, and the ability to cooperate with sacramental grace. During this time, we will reflect on where we actually are in our capacity to invest into the sacraments and we will consider some possible avenues of growth, so that the liturgical encounter with God might bear lasting fruit in a life of deeper holiness and Christian witness.

–Ideal for ministry areas: sacramental prep, parish catechists, parent formation, marriage prep

Option 2

Christopher Carstens

Putting First Things: The Keys to Enkindling Deep Devotion to the Eucharist

Both the Council and the Catechism teach that participation in the Eucharistic liturgy “must be preceded by evangelization, faith, and conversion.” Only then can the Eucharist “produce its fruits in the lives of the faithful: new life in the Spirit, involvement in the mission of the Church, and service to her unity.” In the order of faith, too, the answers to some significant questions precede our belief in the Eucharist: Why should one believe in God, and why ought one believe that Jesus is God? Many Catholics struggle with these fundamental questions of faith, and if these are not considered before we ask others back to Mass, then belief in the Real Presence suffers.

–Ideal for ministry areas: OCIA, sacramental prep, schoolteachers, youth ministers

Option 3

Adam Bartlett

Singing the Mass: A Practicum for Source & Summit

This session is a practical intensive on singing the texts given to us in the liturgical books for the Entrance Chant, Responsorial Psalm, Alleluia, Offertory Chant, and Communion Chant. The English musical settings that will be sung are simple, accessible, and able to be sung by the entire liturgical assembly. The session will also serve as a choir rehearsal for the conference Mass that will immediately follow. Any participants are invited, but not required, to join in the choir for Mass!

–Ideal for ministry areas: music director, schoolteachers (for planning daily Mass at schools), liturgy director

Option 4

Michael Raia

Homeward Bound - the Eschatological Dimension of the Eucharist

The eucharist is often and rightfully emphasized as Christ's imminent and personal presence with us on earth, but many times at the expense of the equally true and important transcendent reality of the heavenly liturgy. It is this heavenly liturgy that is our human inheritance by baptism and our eternal destiny, which we experience by way of foretaste in the earthly liturgy of the Mass.

–Ideal for ministry areas: OCIA directors, parish catechists, schoolteachers (for planning daily Mass at schools), liturgy directors

Keynote #3 – 1:30 p.m.

Christopher Carstens

The Mass as A Divine (and Human) Work of Art

There exist many approaches to understanding and celebrating the sacred liturgy today: historical, pastoral, ritual, rubrical, etc. The most common model used today—one based on *Sacrosanctum Concilium* and developed by Pope John Paul II, Pope Benedict XVI, and Pope Francis—is liturgy as “art,” or *ars celebrandi*, the “art of celebrating.” The celebration of a “liturgical masterpiece” includes three persons or groups of persons: 1) the Holy Trinity, 2) the priest as celebrant of the ritual, and 3) the faithful who are led to actively participate in the rite by means of a mystagogical catechesis. This keynote presentation on “the art of celebrating” will look at the roles of each group and see how each is necessary for a celebration of the Mass that is beautiful and grace-filled in the parishes and institutions of the diocese.

Breakout Session 2

Option 1

Dr. James Pauley

On Sacramental Fruitfulness: How Does God want to Change Us?

Encountering God in the sacraments is meant to *change* us. There are real supernatural effects that God wants to bring about within us and our communities – and there are very

definite responsibilities which come with living sacramentally. We will consider the important idea of sacramental fruitfulness as well as the importance of becoming articulate within our parishes – and out in the world! – about how our sacramental encounters with God are changing us.

–Ideal for ministry areas: OCIA, sacramental prep, schoolteachers, youth ministers

Option 2

Christopher Carstens

Discipleship Oasis: Getting More out of Mass—And Teaching Others To Do So

Many today desire to encounter Christ, but do not know how or where to find him. Certainly, he is present in the beauty of the world, the charity of his people, and in the longings of our hearts. But he is present in a most privileged way in the celebration of the Eucharist. But here, too, we need to *learn* how to recognize him. This breakout session will consider how we can hear his voice in the Mass's scriptural readings, how we should join our hearts to his own during the offertory and Eucharist Prayer, and how we must respond to his dismissal to "Go!" into the world and sanctify it.

–Ideal for ministry areas: sacramental prep, parish catechists, parent formation, marriage prep

Option 3

Adam Bartlett

The Formative Power of Song – Hymns & Antiphons: Either/Or or Both/And?

For the majority of Catholics today, the most distinctive musical parts of the liturgy are four hymns sung at the beginning and end of Mass, and during the Offertory and Communion processions. Few Catholics realize, though, that this musical custom is a very recent one and that these hymns most often are substitutes for the scriptural texts appointed by the Church for us to sing each Sunday. This session will explore the role of hymns in the liturgy and will offer models and suggestions for how they can be sung best according to the Church's vision, without sacrificing the words of the Mass offered to us in the proper antiphons and Psalms.

–Ideal for ministry areas: music directors, schoolteachers (for planning daily Mass at schools), liturgy directors

Option 4

Michael Raia

A Church of the True Presence - *How Sacred Art and Architecture Reinforce Eucharistic Theology*

A Catholic church has a unique ability to speak to the reality of God's abiding presence, through the various signs and symbols of the sacred arts that surround the sacred liturgy. The success of each church in doing this has a profound impact on the lived experience of the faithful and their ability to fulfill their duty of evangelization.

–Ideal for ministry areas: OCIA directors, parish catechists, schoolteachers, liturgy directors